

# MSA Eligibility, Terms, and Conditions of Entry

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## INTRODUCTION

This document describes the Eligibility, Terms, and Conditions of Entry (ETCE) for the MSA 1<sup>st</sup> Annual Members Juried Exhibition. Please read carefully to ensure that your application will be eligible for jurying. The ETCE will be updated for each Call for membership or exhibition. There are four sections to this document:

1. Eligibility
2. Terms and Conditions of Entry
3. Jurying Process and Scoring Rubric
4. Important Dates and Information

## 1. ELIGIBILITY

MSA 1<sup>st</sup> Annual Members Juried Exhibition is open to all Signature and Associate Members of the Manitoba Society of Artists in good standing as at close of the Call.

## 2. TERMS and CONDITIONS of ENTRY

Applicants must verify that their submitted work meets the following:

1. All work must have been completed in the previous 3 years (on or after January 1, 2023).
2. All work must be original artwork and must NOT be copies or derivatives of any other person's work or photography (in any media, whether copyrighted or not). NOTE: If you use reference photos, you must have taken the photo.
3. All work must be solely created by the applicant, without guidance from an instructor or mentor.
4. All media must be clearly identified, and may include techniques such as: Painting, Drawing, Printmaking, Sculpture, Fiber Art, Mixed Media, Photography, and Digital Art.
5. Artwork generated using an artificial intelligence (AI) platform is NOT permitted.
6. The MSA 1<sup>st</sup> Annual Members Juried Exhibition will be both online and in-person. The in-person gallery component of this Exhibition will be held at the Centennial Concert Hall (Piano Nobile). The maximum size for the artwork is 40" (including frame) on its longest dimension.
7. If you create recognizable likenesses of people, you must have verifiable consent and/or model release forms.
8. As part of our due diligence process to ensure fairness and transparency, we may request the following documentation to verify compliance with our entry terms:
  - a) Photos of Your Artwork in Progress: Images showing the development stages of your artwork.
  - b) Source Material: This may include original sketches, reference photographs, or other materials demonstrating that the work is your own creation and not derivative of other work.
  - c) Consent Forms/ Model Release (if applicable). If you create recognizable likenesses of people, you may be required to provide verifiable consent and/or model release forms.
  - d) Additional Information (if applicable): Any supplementary details or materials that support the originality of your artwork.

9. For questions about any of the ETCE, please contact the MSA at [info@manitobasocietyofartists.com](mailto:info@manitobasocietyofartists.com) no later than 2 days prior to the deadline. Submissions that do not comply with the aforementioned Eligibility, Terms, and Conditions of Entry (ETCE) will be disqualified.

### **3. JURING PROCESS and SCORING RUBRIC**

Please review the "Framework for the MSA Jurying Process."

### **4. IMPORTANT DATES and INFORMATION**

- Application deadline: May 17, 2026 at 11:59 pm CT.
- Digital images must be in JPG or PNG format. Ensure your images are of high quality. For example, in focus and no glare or shadows. Images may be up to 10 MB in size each.
- All acceptance and decline decisions are final.
- As described in the "Framework for the MSA Jurying Process", feedback is available to all MSA Signature or Associate Members upon request.
- It is best to prepare all images and information before beginning your application, though you may revise your submissions at any time up to the close of the call. We encourage promptness to avoid any unforeseen technical difficulties, such as your internet connectivity. If you are uncertain about any of the ETCE, please contact the MSA Submission Review Team (SRT) at [info@manitobasocietyofartists.com](mailto:info@manitobasocietyofartists.com) no later than 2 days prior to the deadline.